

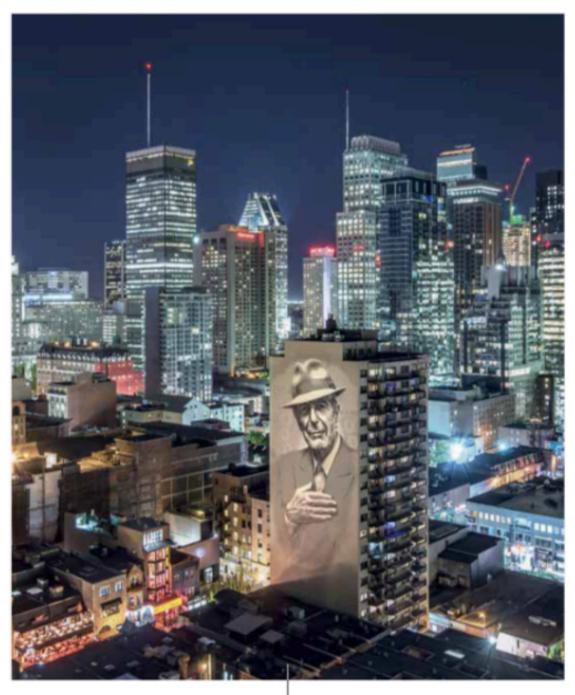


Vila Nova de Gaia, Portugal

HALF RABBIT

Long famed for its port wine cellars and coastal allure, the city of Vila Nova de Gaia has more recently become known for its street art, too. Since 2017, the corner of a weathered building on R. Dom Afonso III has housed <code>Half'Rabbit</code>: a rabbit sculpture made from a jumbled mosaic of city waste, disguised in rabbit hues on one side and left in its original bright colours on the other. Created by the acclaimed street artist Bordalo II, this visual metaphor confronts us with the impact of the 'take-make-waste' linear economic model wreaking havoc on our environment by using resources to produce goods that usually end up in landfills. <code>Did you know</code>? The colossal work can be seen from the Gaia Cable Car, which runs alongside the Douro River.





Montreal, Canada

TOWER OF SONGS

In November 2017, a year after singer-songwriter Leonard Cohen's passing, the metropolis of Montreal unveiled a mural as monumental as the legacy of its legendary son. Rendered in shades of sepia by American street artist El Mac and the city's own Gene Pendon, the striking work rises 21 storeys above Crescent Street, famous for its lively nightlife. A powerful tribute laced with quiet nostalgia, *Tower of Songs* beautifully captures Cohen's gentle spirit. The artist is depicted wearing his iconic fedora and with his hand over his heart as he keeps watch over his beloved hometown. **Don't miss**: The mural is even more magical at sunset, when Cohen's portrait is bathed in a veil of golden light, and later in the evening, when it's illuminated.